

Introduction to Symbol

General Steps:

- Read.
- Identify the characteristics of an object being described in the reading.
- Ask yourself, "What else in the world has a lot of these same characteristics?"
- Develop a statement: The (object in the reading) represents _____.
- Defend the statement. Choose only the characteristics of the object that actually work with what you think the object represents. Explain how those characteristics apply to what you think the object represents.

Storm Warnings

The glass has been falling all the afternoon,
 And knowing better than the instrument
 What winds are walking overhead, what zone
 Of gray unrest is moving across the land,
 I leave the book upon a pillow'd chair
 And walk from window to closed window, watching
 Boughs strain against the sky

And think again, as often when the air
 Moves inward toward a silent core of waiting,
 How with a single purpose time has traveled
 By secret currents of the undiscerned
 Into his polar realm. Weather abroad
 And weather in the heart alike come on
 Regardless of prediction.

Between foreseeing and averting change
 Lies all the mastery of elements
 Which clocks and weatherglasses cannot alter,
 Time in the hand is not control of time,
 Nor shattered fragments of an instrument
 A proof against the wind; the wind will rise,
 We can only close the shutters.

I draw the curtains as the sky goes black
 And set a match to candles sheathed in glass
 Against the keyhole draught, the insistent whine
 Of weather though the unsealed aperture.
 This is our sole defense against the season;
 These are the things that we have learned to do
 Who live in troubled regions.